

DIANGO RELOADED

VOL. 1



NEW ALBUM

OUT NOW



YOANN KEMPST

GUITAR



BENJAMIN BLACKSTONE

GUITAR

DJANGO EXTENDED, NOT IMITATED

WHAT IF DJANGO WAS PLAYING TODAY?

Django Reloaded is not about freezing Django Reinhardt in a nostalgic aesthetic. Instead, the duo imagines what his language, freedom and taste for invention might become today.

Benjamin Blackstone and Yoann Kempst are versatile guitarists whose backgrounds span jazz, rock, pop and world music. They bring Django's legacy into dialogue with contemporary popular culture. The project began during lockdown through regular musical meetings in Montmartre. Little by little, music for two emerged, built on dialogue, role reversals, composition and the pleasure of shifting boundaries.

"To pay tribute to Reinhardt's poetry through a contemporary lens. Revisit the gypsy-jazz template. Reload."



Photo © O. Bardina

REWRITE RATHER THAN REPRODUCE



“

A vivid, intelligent album that extends Django's spirit without ever imitating him.

COULEURS JAZZ

AN ACOUSTIC DUO: FREE, FLEXIBLE, MOBILE

Two guitars are enough: the rhythm guitar becomes a counterline, the solo becomes accompaniment, and the roles keep changing. Virtuosity always serves the story and the act of listening.

ORIGINALS

La poupée qui tousse · Ballade · Luisa · Petit Monsieur

POP / ROCK RELOADED

Black or White · Maniac · Que je t'aime · Ne partez pas sans moi

HERITAGE

Duke and Dukie · The Sheik of Araby

CLASSICAL

Adagio - after Mozart's Piano Concerto No. 23

SWING × POP × WRITING × FREEDOM

TWO JOURNEYS, ONE SHARED PLAYGROUND



Photo © O. Bardina

BENJAMIN BLACKSTONE

After ten years of classical viola, Benjamin chose the guitar at 18, studied jazz at the Cergy-Pontoise Conservatory and simultaneously pursued musicology at the Sorbonne. A guitarist and bassist, he moves from swing to rock and has worked with Tchavolo Schmitt, Florin Niculescu, Lou Tavano, Aurore Voilqué, Adrien Moignard, Philippe Katerine and Maxime Le Forestier. He composes for his own projects and for film and media, and is also a demonstrator for Castelluccia guitars.

YOANN KEMPST

Active on the Paris scene since 2004, Yoann moves between jazz, world, electro and pop-rock. He has performed alongside Aziz Sahmaoui, Oumou Sangaré, Christophe Maé, Zaz, Kellylee Evans, Alpha Blondy, Enrique Iglesias and The Supermen Lovers. A composer-arranger with a jazz diploma and a master's degree in musicology, he released *Palimpseste* in 2010 and *Taming the Animal* in 2017. His playing combines composition, power, freedom and a strong sense of sound.

“VERSATILE GUITARISTS”

Two independent-minded composers, steeped in jazz, rock, pop and world music.

ALBUM

DJANGO RELOADED VOL. 1

11 TRACKS · 36 MIN

Released: March 13, 2026

Dreamophone / Socadisc



- 01 La poupée qui tousse
- 02 Black or White
- 03 Luisa
- 04 Maniac
- 05 Ballade
- 06 Duke and Dukie
- 07 Ne partez pas sans moi
- 08 The Sheik of Araby
- 09 Petit Monsieur
- 10 Que je t'aime
- 11 Adagio

LISTEN TO THE ALBUM

SPOTIFY · DEEZER · APPLE MUSIC · SOUNDCLOUD



Click the platform of your choice

"Original, bold and very well executed."

CHRISTIAN LE MORVAN · BLUES MAGAZINE

LIVE

ON STAGE



UPCOMING

- 24.09.2026** PJD - rue Joseph Dijon, Paris
- 25.09.2026** Bois Baudry
- 01.10.2026** Le Prisme - Élancourt
- 31.05.2027** Hot Club de Chambéry

PAST DATES

- 04.11.25 Studio 16 - Orléans
- 06.11.25 Jazz Galerie - Liège
- 15.11.25 Château d'Artigny - Tours
- 12 & 19.12.25 Dokhan's - Paris
- 16.04.26 Album Release - Sunset, Paris
- 24.05.26 Villa Michot - Villiers-sur-Marne
- 30.05.26 Hot Club - Chambéry
- 02.06.26 Chez Georges - Paris
- 28.06.26 Saint-Omer Jazz Festival

HIGHLIGHTS



2 SHOWS
Au cœur du jazz
Guitares, Guitares · live

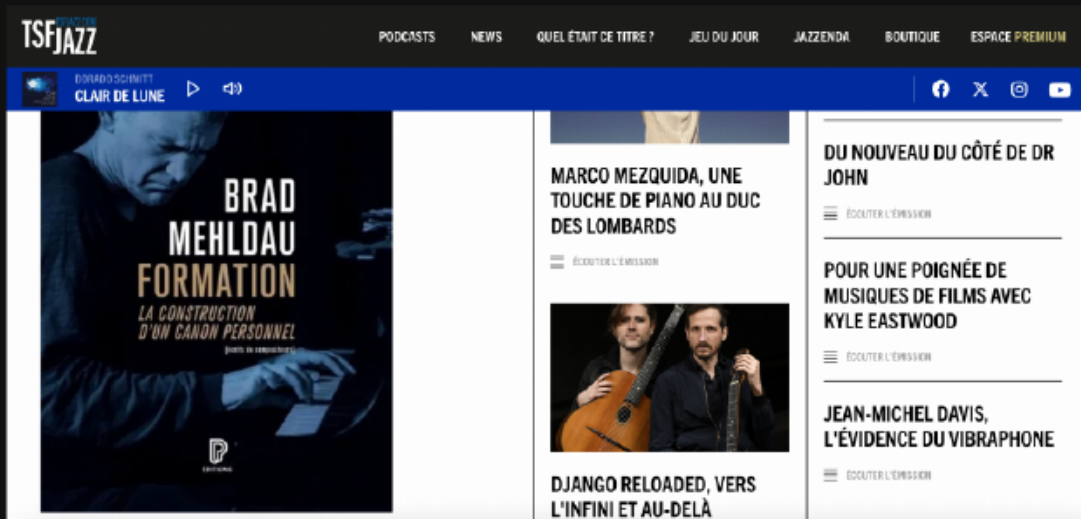


MUST TSF JAZZ
Deli Express · April 8, 2026
interview + session
Playlist: La poupée qui toussé · Luisa



TÉLÉRAMA · TT
April 15, 2026
"they rise to the challenge with panache"

ON AIR



The screenshot shows the TSF JAZZ website with a navigation bar including Podcasts, News, Quel était ce titre?, Jeu du jour, Jazzenda, Boutique, and Espace Premium. The main content area features three articles: 'BRAD MEHLDAU FORMATION LA CONSTRUCTION D'UN CANON PERSONNEL', 'MARCO MEZQUIDA, UNE TOUCHE DE PIANO AU DUC DES LOMBARDS', and 'JEAN-MICHEL DAVIS, L'ÉVIDENCE DU VIBRAPHONE'. Each article has a 'ÉCOUTER L'ÉMISSION' button.

"The result is playful and wonderfully fresh."

TSF JAZZ · DELI EXPRESS · JEAN-CHARLES DOUKHAN

Also: Jazz Radio · Paris Jazz Club · La Chaîne Guitare · Radio Libertaire · Radio Campus · CKIA Canada · Radio REC

THE GUITAR PRESS WEIGHS IN

GUITARE XTRÊME



« A duo that proves gypsy jazz is not a museum piece, but a playground in constant reinvention.

LUDOVIC EGRAZ · GUITARE XTRÊME

GUITARE SÈCHE



« For Django Reloaded, the answer lies less in reverence than in movement.

A resolutely contemporary approach: modern production, subtle effects, sophisticated arrangements and fully embraced stylistic crossovers.

LISA VINCENT
GUITARE SÈCHE

OTHER REVIEWS

COULEURS JAZZ

"A vivid, intelligent album that extends Django's spirit without ever imitating him."

PARIS-MOVE

"An album that shakes up our habits and throws our certainties into the bin."

ACTION JAZZ

"This album is quite an achievement."

DJANGO RELOADED



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FOLLOW DJANGO RELOADED



DJANGO, EXTENDED RATHER THAN IMITATED.

Contemporary gypsy jazz · Guitar duo · Paris

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